



Extracts from the Register of Copyrights



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DEPUTY REGISTRAR OF COPYRIGHTS

LEURA SPORES

- 1. Registration Number
- 2. Name, address and nationality of the applicant
- 3. Nature of the applicant's interest in the copyright of the work
- 4. Class and description of the work
- 5. Title of the work
- 6. Language of the work
- 7. Name, address and nationality of the author and if the author is deceased, date of his decease

8. Whether the work is published or unpublished

- 9. Year and country of first publication and name, address and nationality of the publisher
- 10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers
- 11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any
- 12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- 13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- 14. If the work is an 'Artistic work' which is used or capable of being used including to any goods or services, the application should include the transformer of the registrar of Trade Marks in terms of the transformer of the copyright Act,

work', whether it is registered under the give details.

ic work', capable of being registered as a gns Act 2000.whether it has been applied to an dustrial process and ,if yes ,the number of times

17. Remarks, if any
Diary Number :
Date of Application :
Date of Receipt :

it is re

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N.A